

Franz Fischnaller (IT)

With the collaboration of: Dr. Satre Stuelke (US) and Jéssica Roude (AR)

FRUIT ART... REAL Vs.—VIRTUAL LIFE (FA-RVsVR)

8K 3D Stereo Gigapixel immersive fruit art-based experience, gravitating around the invisible world of fruit. Visitors are virtually transferred “inside” the intriguing kinetic world of fruit (that is to say the “mature ovaries of nature” the fleshy or dry ripened ovary of a flowering plant, enclosing the seed/s.) Gaining unthinkable insights into the fruit’s secret wonders and triggering emotional connections and affinity to the natural world. The avatar “AIAG” (the reverse of GAIA) coexists within FA-RVsVR’s METaverse. A 3D hybrid anthropomorphic, winged creature, with special power and abilities. She is in part a human/

woman, a cyborg, a birth and a tree. Her wings are covered by a smart skin and leaves and her tail is a root tree. Tech: Digital animation, visual effects (VFX), CT SCAN [computed tomography scan], scientific data visualization, blended with 3D Immersive point clouds and Photogrammetry visualization, mixed and arranged with music and special sound effects.

Franz Fischnaller (IT) / With the collaboration of Dr. Satre Stuelke (US), Jéssica Roude (AR) / 3D modeling assistance: Bingqing Dong. / Original CT and MRI fruits scanners have been provided by Dr. Satre Stuelke.



FRUIT ART- REAL Vs.—VIRTUAL LIFE, © Franz Fischnaller

Kaoru Tashiro (JP), Razieh Kooshki (IR),
Vahid Ghaderi (IR)

Miragique

A piano concert with 3D visuals generated in real time, with compositions by Kenji Sakai (JP), Julia Purgina (AT) and J.P. Deleuze (BE).



Kaoru Tashiro at the AIXMusic Festival Evening Concert, St. Florian Monastery, © vog.photo

Bloom Jr. (DE), Buzzlightning (DE), Gleb Divov (LV/RU), Christoph Faulhaber (DE), Max Haarich (DE), Juha van Ingen (FI), Claudie Linke (DE), Kleintonno (DE), Nissla (AT), Numo (DE), Quasimondo (DE), Jarkko Räsänen (FI), Mamadou Sow (DE), sp4ce (DE) and tius (DE)

Teletext is Art / Teletext ist Kunst

The teletext exhibition *Teletext is Art* will be shown in a presentation at Deep Space 8K. Four of the participating artists will present their artworks, provide insights into the technical implementation of teletext artworks and the aspect of immortalization as NFTs in the blockchain. *Teletext* was launched by the BBC in 1974, ORF and ARD started their teletext offers in 1980; technically there have been hardly any changes since then. A teletext page is based on a grid of 24 rows and 40 columns. Each grid part can be used for a letter, number, special character, control character or up to six graphic pixels. And there are only six colors, black and white. The success of the teletext medium, which has also been popular on the Internet and as an app for many years, is due among other things to its simplicity of use, high level of technical distribution and, of course, its cutting-edge content.



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Cooperation: ORF, ARD, the artists' cooperative FixC and TeleNFT